

3

4 2 3 1 5 3 1 5 3 1 1 1

cresc. *f*

4 1 3 1 2 1 1 2 1 1 1 1

sf *sf* *f*

1/3

8. Варіації

Танець звіряток

А. Муха

Тема
Allegretto

5 2 3 2 1 4 3 4 2 1

mf

2 4 1 2 3 4 5 3 2 4 1 2 1

p

4 3 1 4 3 2 1 2 2 4 1

p

2 5 2 1 5 3

Bap. I
L'istesso tempo

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'L'istesso tempo'. The notation includes various rhythmic values such as eighth, quarter, and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. Dynamics include piano (p), forte (f), and accents. There are also slurs and phrasing marks. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

Bap. IV
Andante

8-5 rit. *f*

5 2 3 1

3 4 4 3 2 1 2 1

2 4 3 2 4 1

2 3 4 5 1 3 5 3

allargando poco a poco rit.

2 1 3 3 3

2 1 3 4 1 5 4

smorzando

3 3 3

1 5 4 2 1

Coda
Allegro

sub. *f* *sf*

2 4 1 3 4 2 1 3

2 3 5 4 4 2 1 2